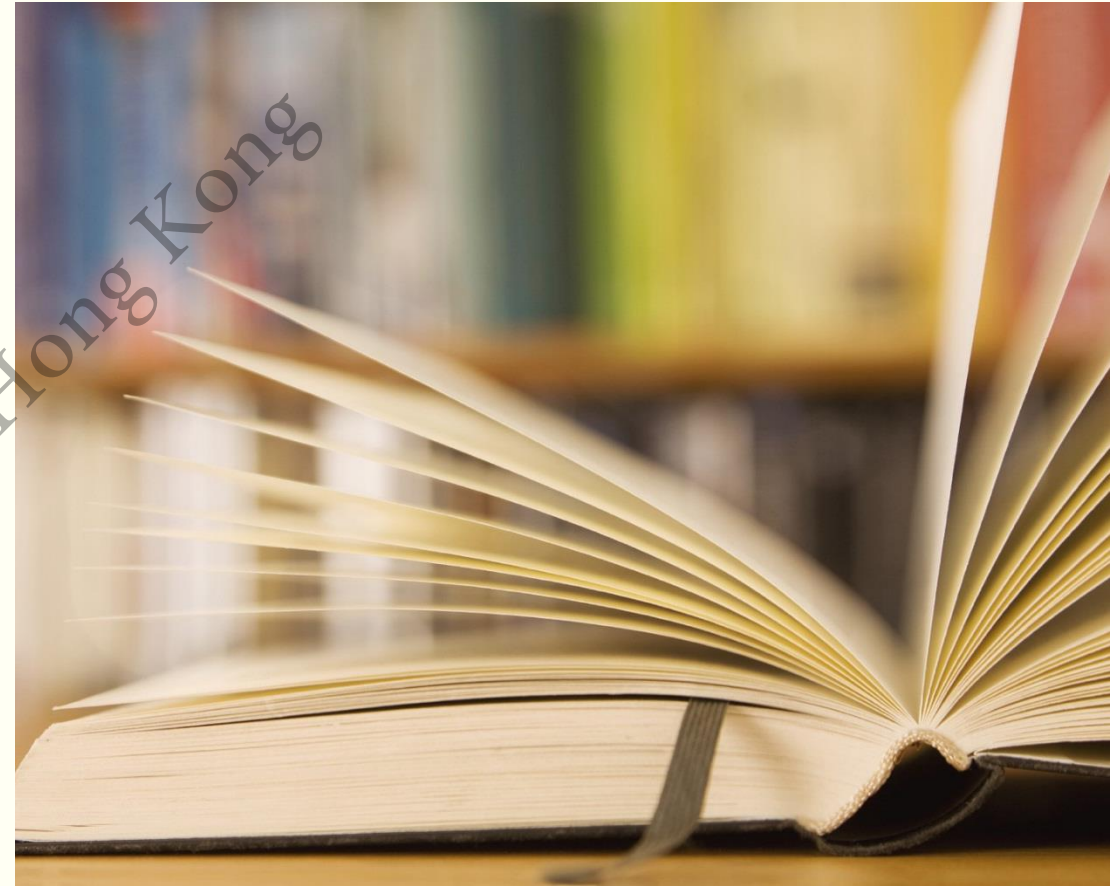




UNDERGRADUATE ACADEMIC WRITING WORKSHOP

-- Achieving Excellence in Academic Writing

January 28, 2015



Welcome!

Opening Speech

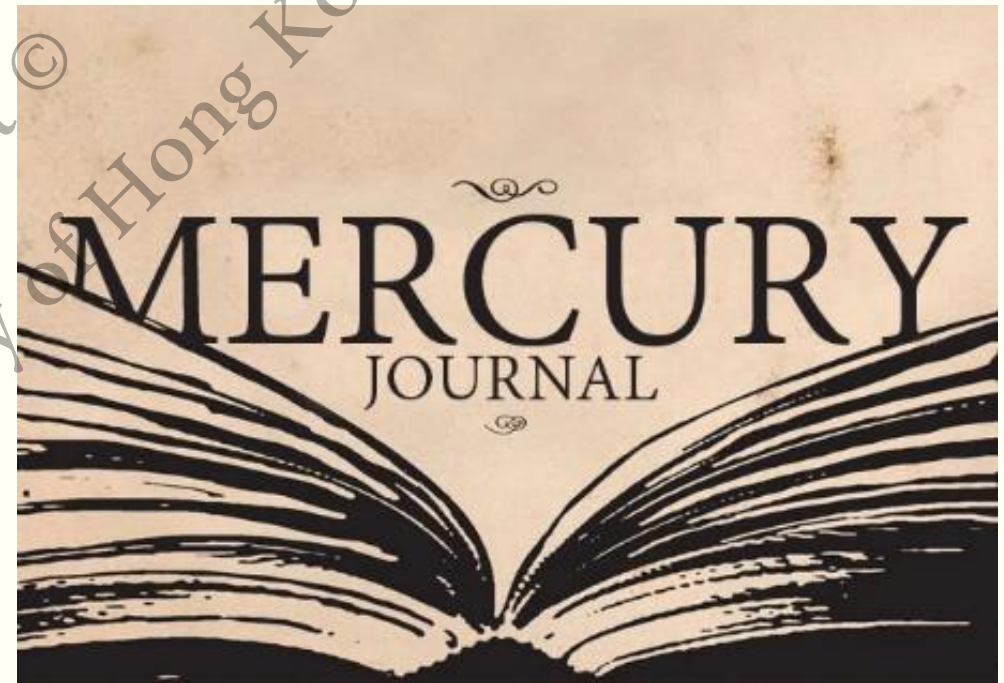
By Professor Douglas Kerr
Dean of the Faculty of Arts



Mercury – HKU Journal of Undergraduate Humanities



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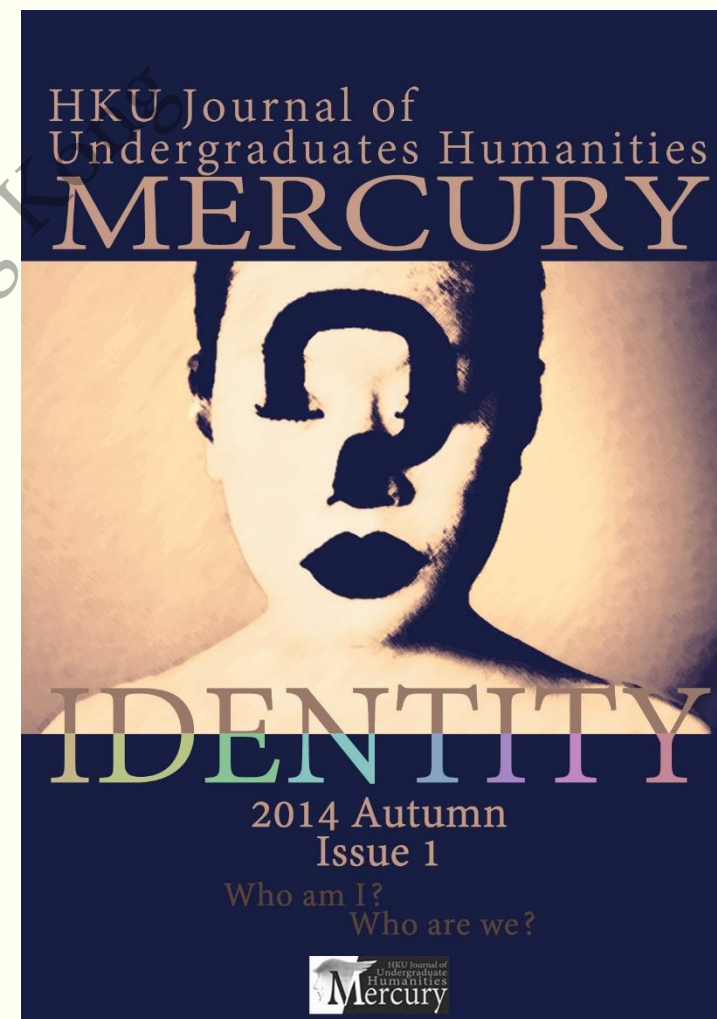


Published!



Volume 1 Issue 1: Identity

1. Gender-identity in the Linguistics Literature: a Review, by Karen PARKER (postgraduate guest author), Centre for Research on Language Diversity, Australia, pp. 1-30
2. Woman in Japanese Cinema: A Comparative Study on the Woman's Film of Naruse and Imamura, by HUANG Kun, Department of Comparative Literature, pp. 31-41
3. The Mind and Nachträglichkeit Disturbed: Repressed Trauma and Identity Formation in Blue, by Cheung Lai Sum Lesley, reviewed by Prof. Gina Marchetti, pp.42-54
4. A Brief Analysis of Monique Wittig's Claim "Lesbians Are Not Women", by Zhu Wen Qian Amber, reviewed by Dr. Jason Ho, pp.55-61
5. The Revival of Irish: Why Bother? by Mak Bo Yue Bonnie, pp.62-69
6. Expansive Interpretation of the European Convention on Human Rights and the Creative Jurisprudence of the Strasbourg's Court, by Lee Ka Yee Rosa, pp.70-82
7. Widows in Late Nan-Sung Property Lawsuits: Case Study of 'The Just Compile of Lawsuits by Acclaimed Magistrates', by Nie Li Na Lina, reviewed by Dr. Hui Chun Hing, pp.83-94
8. Birds of Becoming and Belonging: Negotiations of Control and Freedom in Great Expectations and Jane Eyre, by Lam See Jing Chloe, pp.95-102
9. From Paocai to Xinqi – The Role of Kimchi in Korean Culinary Nationalism and Cultural Identity, by Chung Wing Tung Elaine, reviewed by Dr. Su Yun Kim, pp.103-123



Call for Submissions.....



Volume 1 Issue 2: Crossroads

Changes are happening.

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Which way do you come from,
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cedars

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Research for Students

Workshop: Objectives



- Providing undergraduate students with basic guidelines for academic writing
- Introducing advanced yet essential elements for high-quality student essays
- Addressing criteria for a well-written essay and students' common problems

Workshop: Outline



Step
1

Mr. Sam
Cole III

Step
2

Matthew
Foreman

Step
3

Practice
Session

Step
4

Q & A

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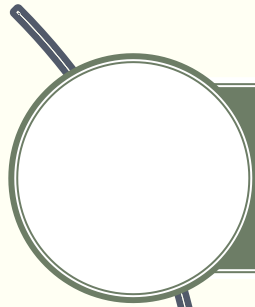
Mr. Sam Cole III



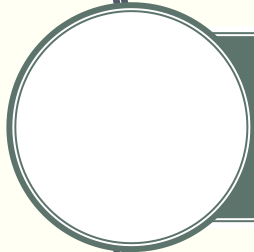
- Mr. Cole has taught courses to Science, Arts and Law students.
- Much of his work has focused on the development of Arts "English-in-the-Discipline" courses.
- His research interests are language planning, issues in writing assessment and feedback, and rhetorical features of humanities and social science writing.



From ESL Expert's Perspective



What are essays, and why are they important in the Humanities?



What habits lead to good essays?



What rhetorical features constitute the toolkit from which good writers draw?

Matthew Foreman



- Final-year student with double majors in History and Philosophy
- Founding member and Associate Editor of Mercury
- Multiple entries into Dean's List
- Published on several journals and newspapers



From Your Peer's Perspective



Introducing academic writing in the humanities, and what is “academic” writing excellence



Sharing personal experience in academic writing as HKU student and editor for Mercury



How to improve academic writing in the humanities: Dos and DON'Ts



PRACTICE SESSION

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